



LENORE HOWARD

Private signs & totems

Lenore Howard is a painter of quite remarkable images: powerful, beautiful, sensual, dramatic and challenging. She works in the Surreal genre in which the artist paints thought rather than known reality, creating a bridge to a different kind of existence where logic and reason are displaced.

Narrative is present in these works but is seen in a context of dreamlike discontinuity where unfettered imagination takes over while portraying some of the dysfunctional aspects of the human condition.

These are paintings about people, and frequently about relationships in conflict. To dismiss them as mere decoration is to make a serious mistake. Howard has developed her own visual language and system of symbols which often provide a key to her work, although even these may be subject to change.

Unlike much that we term as 'art', these paintings will never become 'wallpaper'. People often buy paintings because they suit a certain spot on the wall, only to have them fit so well that after a few weeks they may never see them again. Not so Howard's paintings; they will be there everyday, to converse with, to re-examine and to question.

When I first saw Howard's work it had an enormous and profound effect on me. And it still does. Much good art holds up the mirror to the age that produced it; it reflects current culture, its joys and its sorrows, and is a permanent record of peoples' concerns and triumphs. In this regard our artists are also our historians. Their work is not language specific and freely crosses language barriers and cultural divides. And in saying this, I am describing what happens in Howard's work.

Lenore Howard has much to say and what a personal and compelling way she has chosen to say it.

Gordon Foulds

2000

front cover: *The Alchemist Delivers* (detail) 2000 oil on canvas

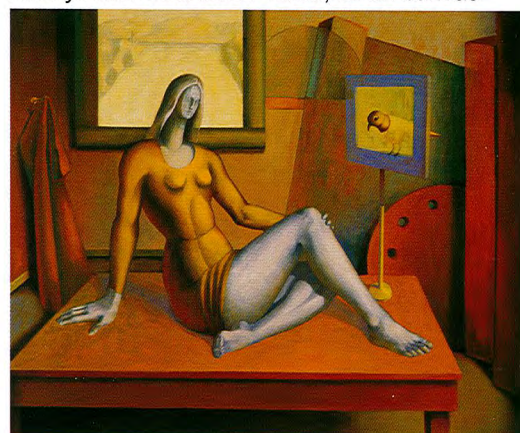


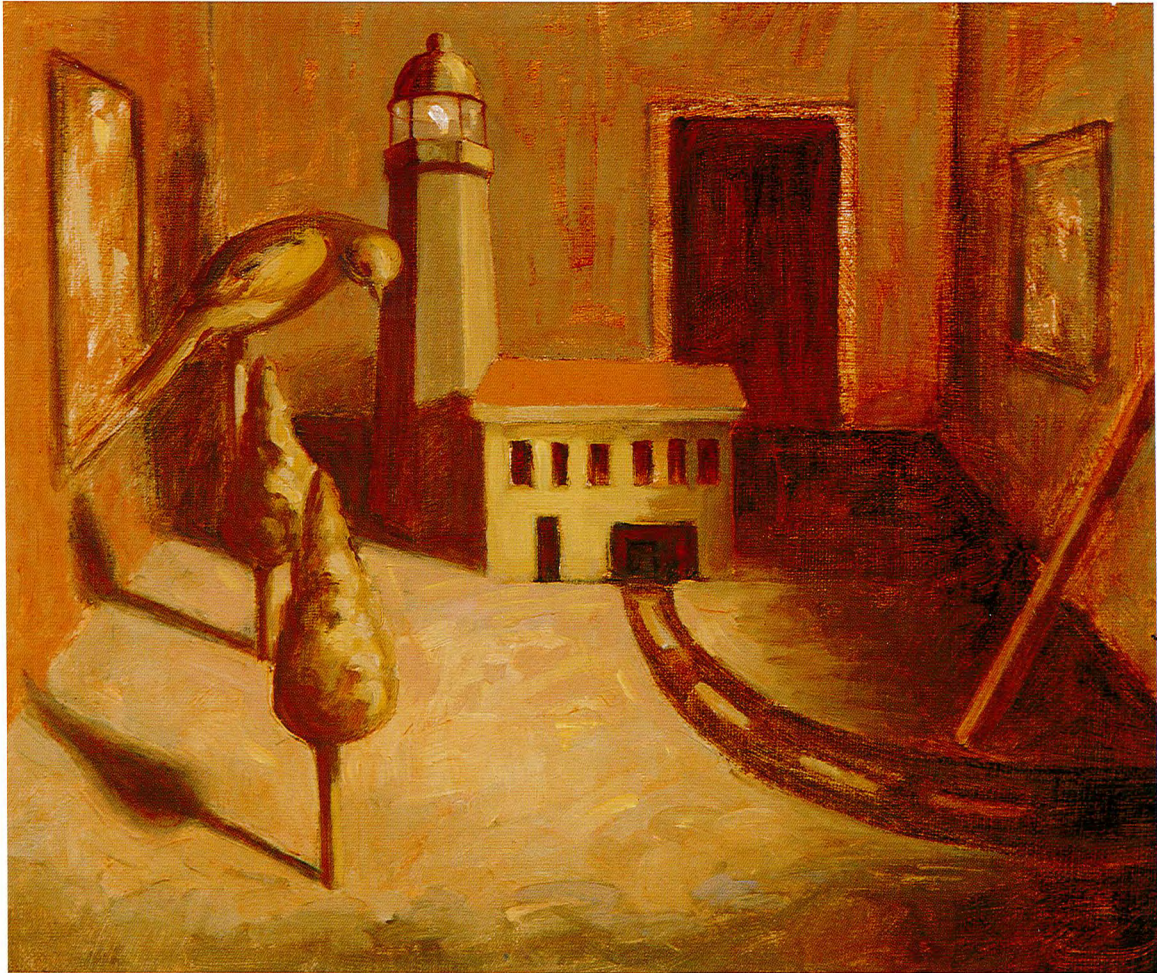
The Alchemist Delivers 2000, oil on canvas



Migration From a Still Life 2000, oil on canvas

Anonymous Courtesan 2000, oil on canvas





Uncharted Warning 2000, oil on canvas, 33 x 38 cm

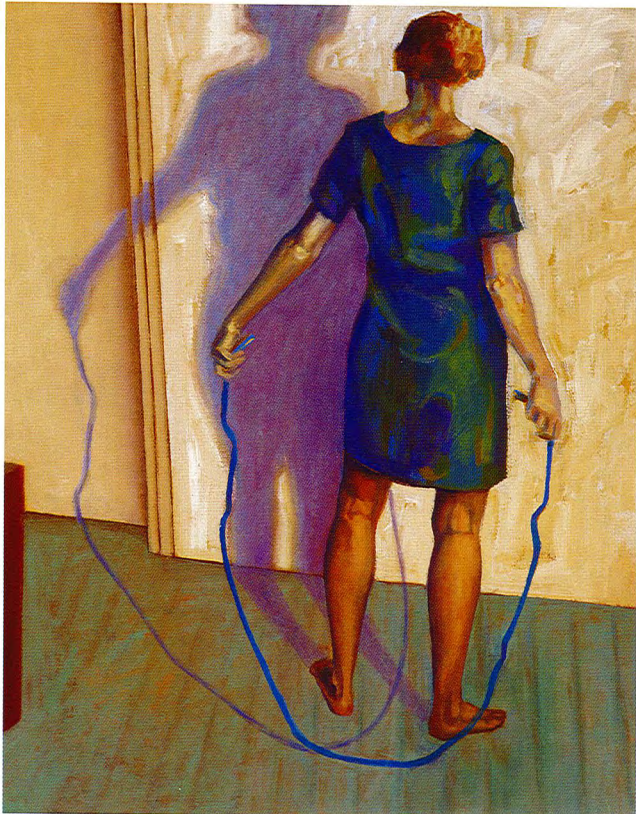
Casanova on Moore Street 2000, oil on canvas, 33 x 38 cm



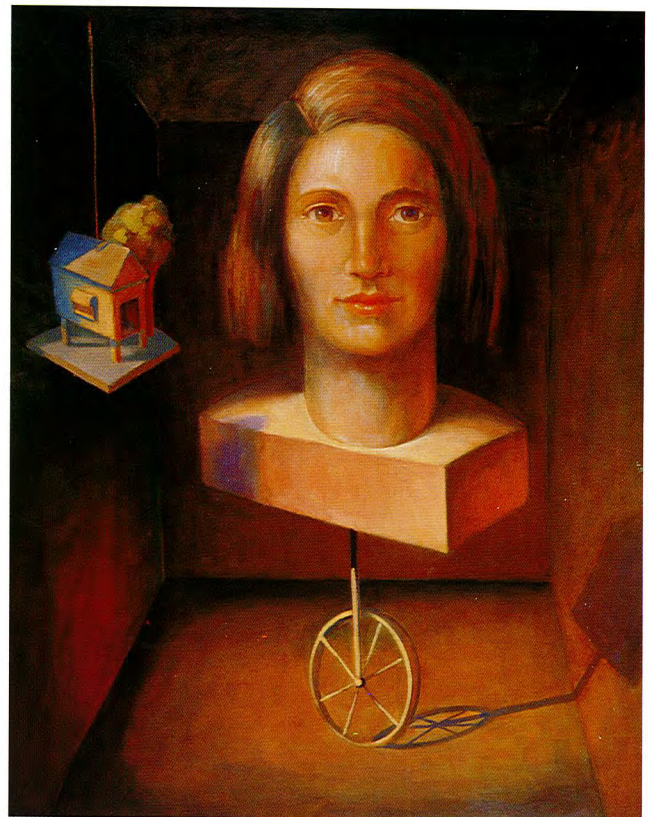


Voyeur Within Private Landscape 1998, oil on canvas, 120 x 145 cm

The Game of Secrets 2000
oil on canvas, 38 x 33 cm



The Decision 2000
oil on canvas, 71 x 60.5 cm





Suspended Altarpiece 2000, oil on canvas, 38 x 33 cm



The Collective Silence 2000, oil on canvas, 33 x 38 cm

Neighbourhood Watch 2000, oil on canvas, 38 x 33 cm

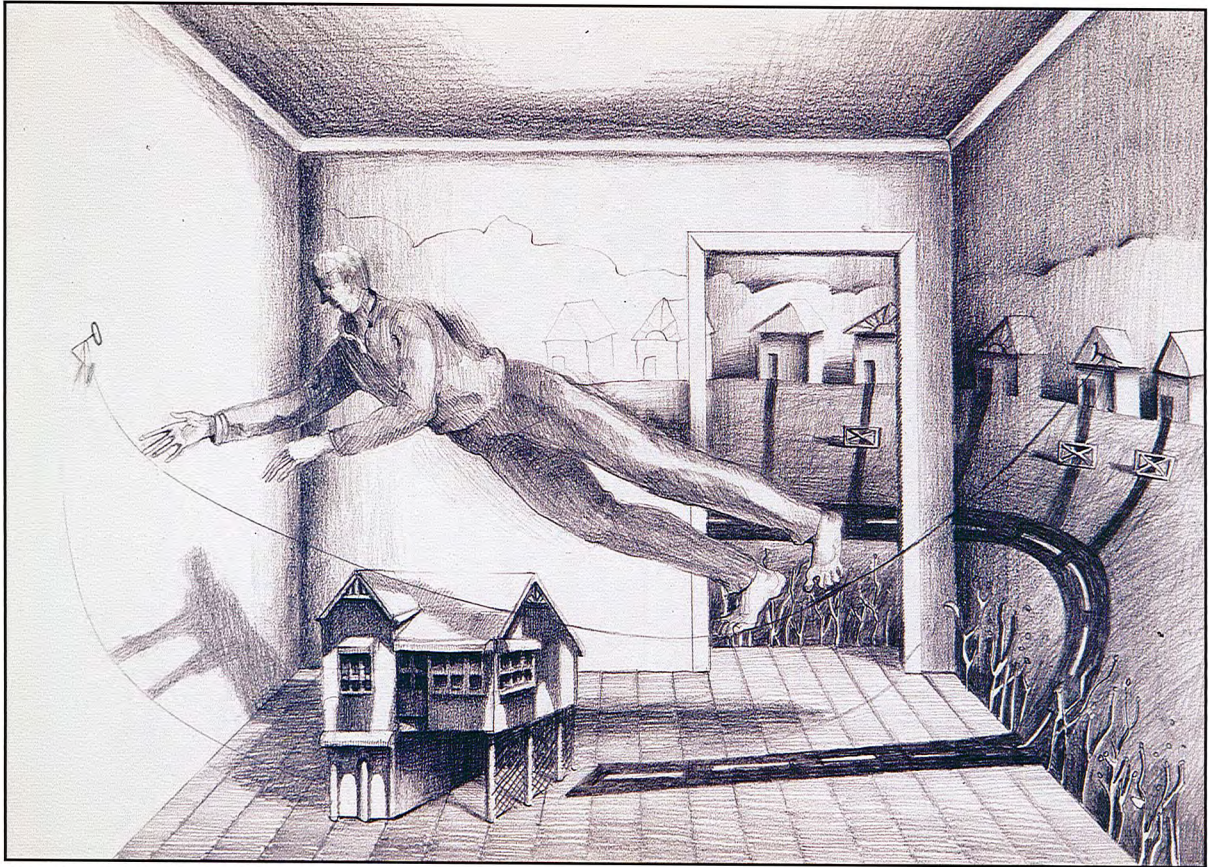
My work deals with implied associations that exist between objects. The images are recognisable, yet I am not speaking of a particular time and place.

By removing elements from their normal context and placing them into a new picture plane they become imbued with a different history.

I am curious about people. Particularly the difference between their private personality revealed in a home environment and the more guarded public face presented to outsiders.

Lenore Howard



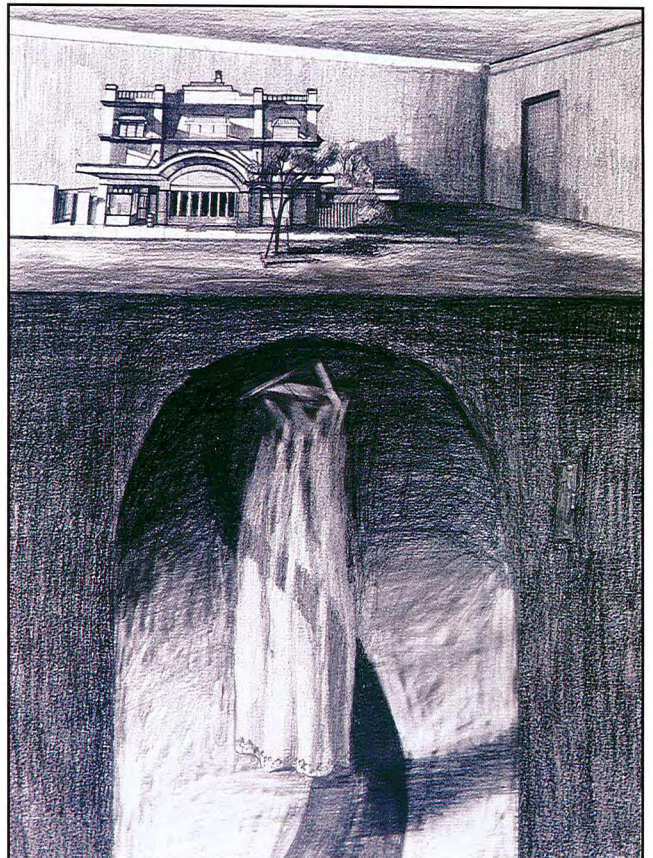


Artist as Sight Seer 2000, pencil on paper, 27 x 37.5 cm

The Descent of Bernini 1998
pencil on paper, 38.5 x 29 cm



Props for a Paper Palace 2000
pencil on paper, 38 x 27 cm





Trojan House of the Tin Soldier 2000, oil on canvas, 38 x 33 cm

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www.lenorehoward.com.au

LENORE HOWARD

Born 1955 Cairns FNQ Australia

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Qualifications & experience:

- 1976 Graduated from Qld College of Art, Brisbane
78/79 Travelled extensively in Britain & Europe. Lived in England. Publicity Assistant, Pegler Hattersley, England.
80/81 Photo-journalist correspondent for The Cairns Post.
81/82 Publicity Officer & advertising/editorial artist for The Cairns Post newspaper. Casual art teacher Cairns TAFE.
1990 Introduction to Lithography, Studio One, ACT.
1991 Instructional Skills, Cairns TAFE.
94/95 Initiated & co-ordinated NO PIECE OF CAKE. Exhibition of 16 women artists from Qld.
97/98 Casual art teacher Cairns TAFE. Organised and interviewed 4 FNQ artists for mini-booklet for KICK ARTS COLLECTIVE, titled ARTISTS IN FOCUS.
99/00 Casual art teacher Cairns TAFE

Solo exhibitions:

- 1980 *From the Home Base*
Raintrees Gallery Cairns
1989 *For Love or Money*
Grafton House Galleries Cairns
1990 *From the Outside Looking Sideways*
Solander Gallery Canberra
1994 *Europa Visits Her Australian Cousin*
Regional Gallery Cairns
Europa Visits Her Australian Cousin
Andrew Vincent Galleries Brisbane
2000 *Street Echo*
Regional Gallery Cairns

Group exhibitions: (selected)

- 1990 *New Faces*
Solander Gallery Canberra
90/91 *Sun, Smoke & Steel*
Studio One travelling exhibition ACT/NSW QLD/VIC
1993 *Avante Garde to Calm Serenity*
Andrew Vincent Galleries Brisbane
The Fish John West Regrets
Regional Gallery Cairns
1994 *Post-cardiac arrest*
Graft'n Arts Cairns
1995 *No Piece of Cake*
Regional Gallery Cairns
Regions & Rituals
Queensland Art Gallery Brisbane
1996 *Australian in London*
Mall Galleries London
Transfer/Tranship
Cairns Domestic Airport Cairns
1997 *Australian in Paris*
Miromesnil Fine Art Gallery Paris
1998 *Kicking Cans*
Queensland Uni Art Museum Brisbane
1998 *The Northern Invasion*
Bruce Watling Gallery Gold Coast
Transfer/Tranship

- Alice Springs airport Alice Springs
Australian in New York
Gelabert Studios New York
End to End
Gallery 101 Melbourne
1999 *In the Window Space*
Contemporary Art & Design Brisbane
2000 *Transfer/Tranship*
Adelaide Festival Adelaide
Street Echo
Regional Gallery Cairns

Collections:

- Queensland Art Gallery
City of Cairns
Shell Agricultural
Stanthorpe Regional Gallery
Howard is represented in private collections in Australia, New Zealand, Scandavia and Washington

Grants:

- 1989 Queensland Government Arts Grant
1999 Cairns City Council RADF/Arts Queensland

Awards:

Howard has won 15 awards including overall winner, purchase awards, graphics, drawing, watercolour and best contemporary.

Reviews, interviews & publications: (selected)

- 1987 Art in North Queensland
published by Cairns Art Society
1989 ABC radio: The Cairns Post
1990 Sun, Smoke & Steel catalogue
1993 The John West Regrets catalogue.
The Rag - review The John West Regrets by Eve Stafford.
Australia Art Monthly - review The John West Regrets by Jeanie Adams.
Eyeline - review The John West Regrets by Ross Searle.
1994 Art & Australia - exhibition commentary.
The Cairns Post - Artist's Page.
The Cairns Post - review Europa Visits Her Australian Cousin by Marina Muecke.
Eyeline - review of Europa Visits Her Australian Cousin by Katherine Wilson.
1995 No Piece of Cake catalogue
The Cairns Post - review No Piece Of Cake by Marina Muecke
1996 Community Arts News - review No Piece of Cake by Ingrid Hoffmann.
Eyeline - review No Piece of Cake by Ingrid Hoffmann.
Craft Arts International - review No Piece of Cake by Anneki Silver.
1998 Craft Arts International - "North Queensland Artists" by Gordon Foulds.
1999 The Australian's Book Review supplement
2000 James Cook University Web Site
Craft Arts International- "Mindscapes and Metaphors" by Gordon Foulds.